

ACTIVITY SHEET 3.3 - MONO PRINT YOUR ASIAN POSTCARD BACKDROP

MONO PRINTING - STEP BY STEP

Mono printing is a form of printmaking that has images or lines that can only be made once. This is unlike most printmaking where there are multiple originals.

Materials

The materials required for this task are:

- Printing plate (use any of: sheet of acrylic, old plastic placemat, any flat non-porous surface)
- Cartridge paper
- Acrylic paint or poster paint
- Paint brush or sponge
- Cotton bud.

Method 1



Mono printing photo by The Captivating Grin.
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Steps

Method 1 involves painting images onto the printing plate, laying the paper on top, and pressing to transfer the images onto the paper.

1. Find a non-porous (does not absorb water) flat material to use as a printing plate.
2. Cut a sheet of paper the same size as your plate.
3. Use a paint brush, roller or your fingers to paint on your plate. You may need to add water to make your paint spreadable.
4. Carefully aligning it and the printing plate along the edges, put the paper on top.
5. Press the paper firmly on the painted area. Gently lift the paper, The image that you painted on the printing plate should be transferred onto your paper.
6. To enhance your picture, paint more detail onto the plate.
7. Repeat Step 5 again to create new print.



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Method 2

Steps

Method 2 involves covering a large area of your printing plate with paint. Using a cotton bud, ice cream stick, pencil or your finger, remove paint to create your design.

1. Work quickly to paint an area on your printing plate that is slightly smaller than your paper. Use one or more colours as appropriate.
2. Before your plate dries remove paint by drawing designs using a cotton bud, the end of a paintbrush, or your finger.
3. When your design is completed lay the paper on top and press on the painted area.
4. Slowly peel the paper from the plate to reveal the printed design.
5. Notice that a mono print image is always reversed.



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